

Acoustic Consultant:

Nagata Acoustics (room acoustics)
Robert F Mahoney & Associates
(isolation and noise control)

Architect:

Perkins+Will

Owner/User:

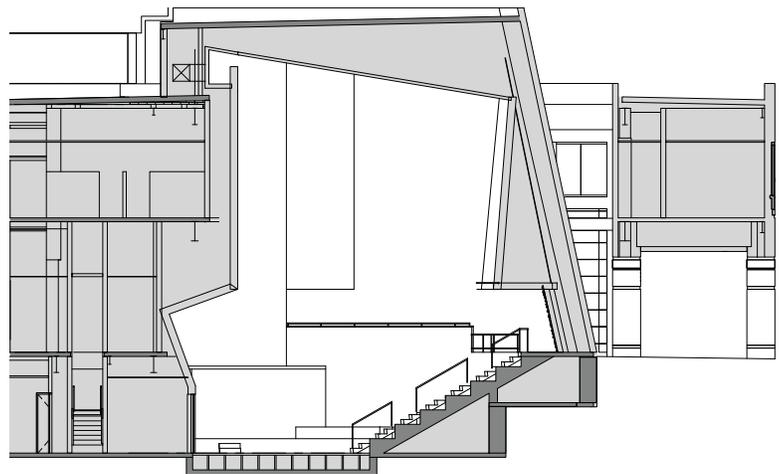
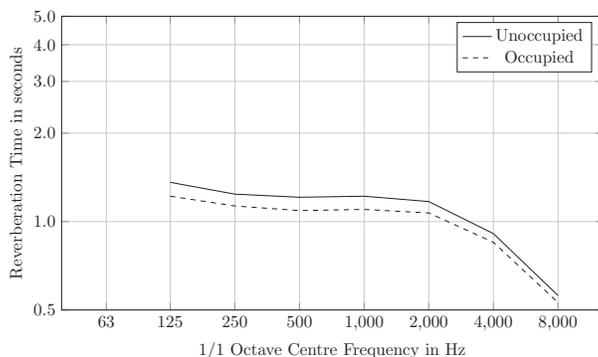
University of Southern California

The BCI new building project was completed in 2012 and includes a new chamber hall adjacent to the existing neuroscience research facilities which already draw experts from across the globe. In the new hall, they are continuing their ambitious attempt to try to understand the link between brain science and art. The space of just over 100 seats named Joyce J. Cammilleri Hall is designed not only as a space for classical music recitals and master classes, but also as a venue for lectures, presentations, and other experimental uses.

The brick facade, which blends in with the surrounding campus, and the bright lobby contrast with the darkened, chamber hall. We enter the hall facing away from the stage at the upper side gallery. This short, open walkway gives our eyes a chance to adjust to the black interior finishing as we spiral down to our seats.

Asymmetric curvature in plan and angled walls create a more dynamic space than any simple black box chamber hall. The audience rake steeply descends all the way to stage level, where the front two rows wrap fully around stage left, recessed slightly into the wall. Consequently, everyone is unified in the calm and intimate space.

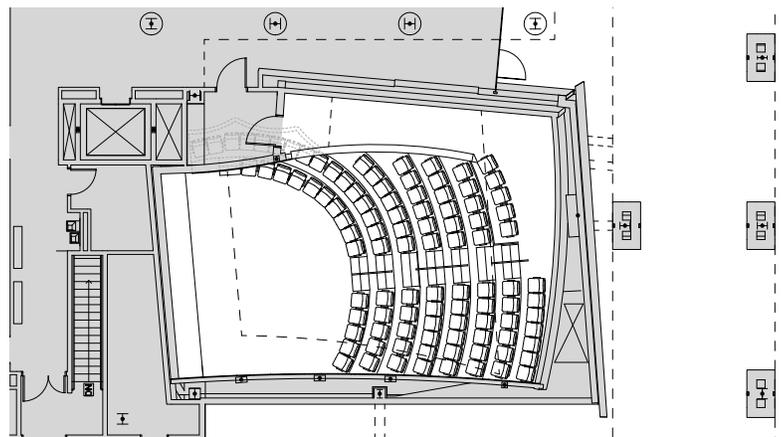
REVERBERATION TIME - NO CURTAINS



LONGITUDINAL SECTION

BUILDING DETAILS AND ACOUSTICAL DATA

Location:	3620A McClintock Ave Los Angeles, California, USA
Seating Capacity:	101
Room Volume:	1,100 m ³
Reveration Time: (500 Hz Octave Band)	
Unoccupied:	1.2 seconds
Occupied:	1.1 seconds
Finish Materials:	
Ceiling:	Plaster on metal lath
Walls:	Gypsum Board, glass fiber reinforced concrete
Floor:	Alaskan Yellow Cedar



PLAN





Clockwise from the top:

- View of a violin rehearsal from the entrance level
- View of the audience seating and entrance from the stage level, with a close-up of the diffusive wall texture at the right
- Piano recital setup with upstage variable absorption curtains deployed