

Acoustic Consultant:	Nagata Acoustics
Architect:	Cheng Taining, CCTN Architectural Design Beijing Institute of Architecture and Design (BIAD)
User:	Jiangyin Culture, Commerce & Tourism Group Jucheng Theater Co., Ltd.,

The Jiangyin Concert Hall is part of the cultural-arts complex on “Folk Music Island,” an island park surrounded by water and a key element of Jiangyin’s Canal Park landscape zone. The project encompasses several cultural venues including the concert hall, an art museum, and a science and technology museum.

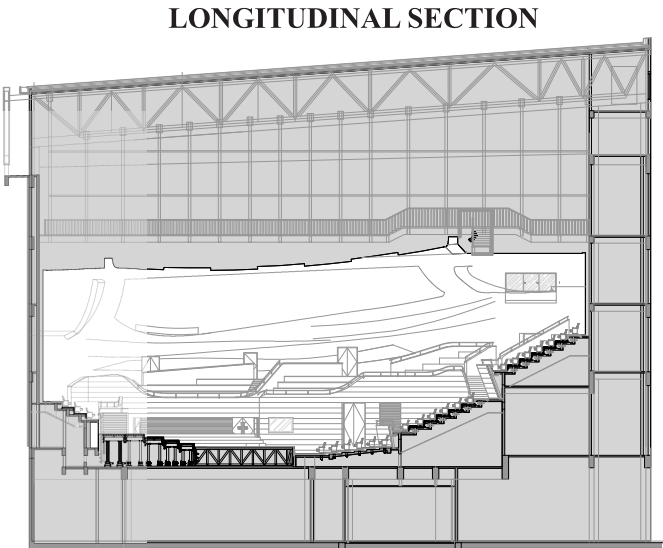
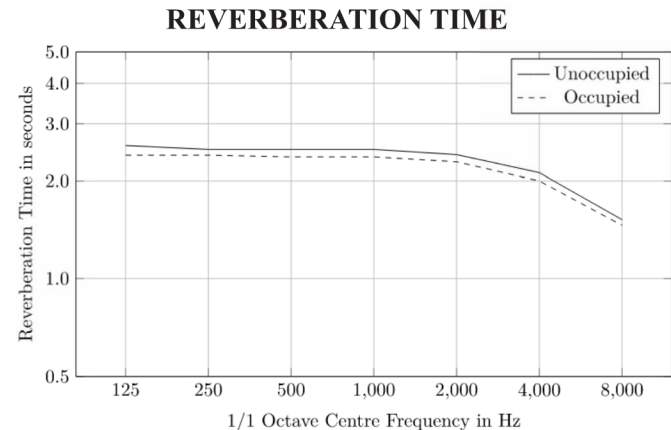
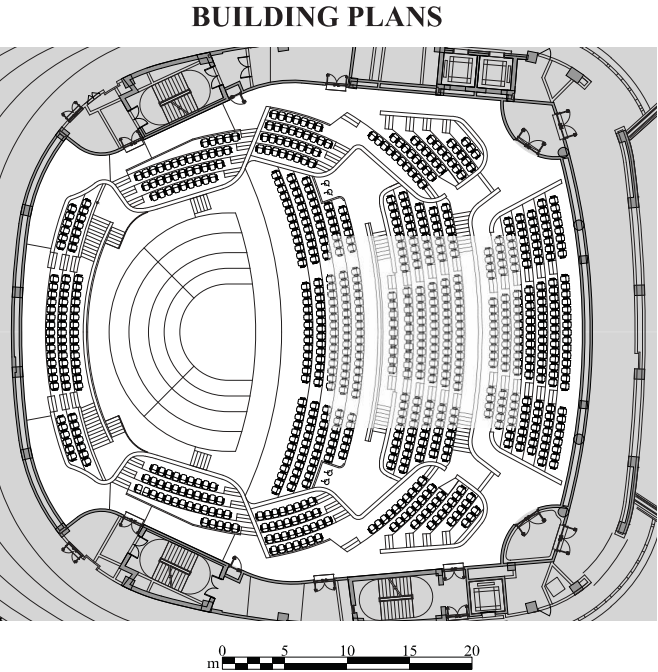
The concert hall seats 750 and features a stage capable of accommodating a full-sized orchestra. Its layout is designed to foster an intimate connection between performers and audience. The interior presents a flowing, organic form, with walls and ceilings crafted from glass-fiber reinforced gypsum (GRG) panels. These panels enhance visual continuity while allowing subtle variations in depth to shape the acoustical texture. Four suspended surfaces reflect sound down to the audience while preserving the acoustical volume in the hall.

A series of rehearsal rooms, classrooms, and dance studios surround a backstage courtyard.

The hall held its opening concert on January 1, 2025 with plans to expand its program offerings under the management of the Jucheng Theater operating group.

BUILDING DETAILS AND ACOUSTICAL DATA

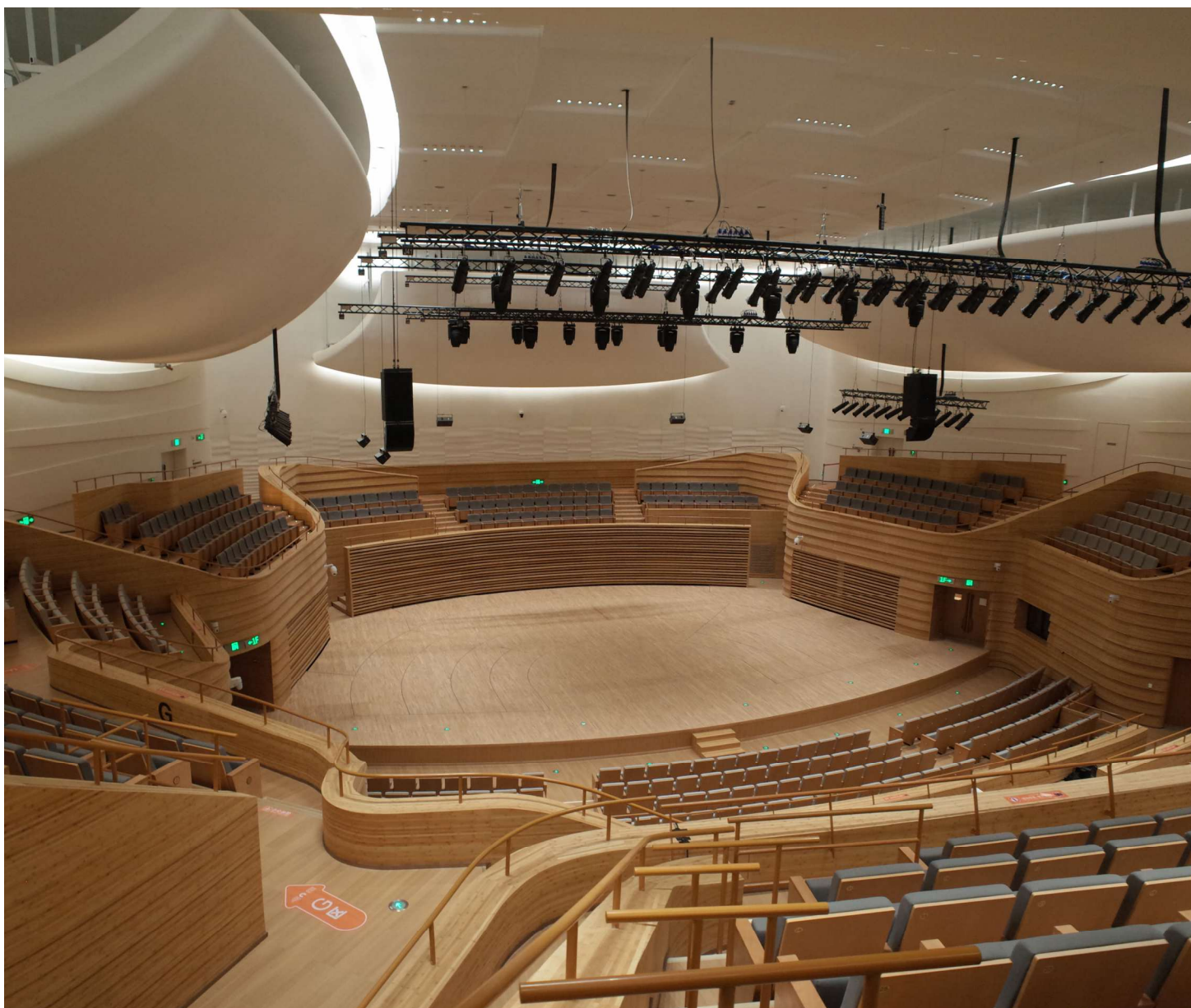
Location	270 Huancheng North Road, Jiangyin, China
Seating Capacity:	750
Room Volume:	17,000 m³
Reverberation Time (500Hz Octave Band):	
Unoccupied:	2.5 seconds
Occupied:	2.4 seconds
Finish Materials:	
Main Ceiling:	GRG
Walls:	GRG
Audience Floor:	Wood over concrete
Stage Floor:	Japanese Hinoki



JIANGYIN CONCERT HALL

JIANGYIN, CHINA
2024

NAGATA
ACOUSTICS



Counter-clockwise from Top

- View from audience
- View from upstage
- Exterior

